

# Jane Austen: The Art of the Novels

*Multi-Region Gala Weekend*  
*Friday, Saturday, Sunday, March 26, 27, 28, 1998*  
*The Drake Hotel, Chicago*

## Sessions Featuring...

- Jan Fergus, Lehigh University,  
    *"Pride and Prejudice," The Art of the First Novel"*
- Joseph Wiesenfarth, University of Wisconsin, "Excavating Pemberly"
- James Heldman, Western Kentucky University,  
    *"The Crofts and the Art of Suggestion in Persuasion"*
- Claudia Johnson, Marquette University, "Gender in *Emma*"
- Suzy Clarkson Holstein, Carroll College,  
    *"Persuasion: Interiors and Exteriors"*
- Paula Friedman, Cardinal Streitch College, "Sisters, Mothers and Daughters"
- Carol Kieninger, JASNA, Central Missouri Chapter,  
    *"The Heroic Motif in Jane Austen"*
- Jane Larson, Northwestern University School of Law  
    *"Women as Property: Pride and Prejudice"*
- Jeff Nigro, Art Institute of Chicago, "Art in the Time of Jane Austen"
- Mary Gaither Marshall, JASNA Illinois/Indiana Region  
    *"Collecting Jane Austen: Rare Editions"*
- Inger Thomsen, JASNA, Ph.D. Candidate, University of Chicago  
    *"Jane Austen and the Art of the Unspoken"*

## Including...

- Wine and Hors d'oeuvre Reception on Friday evening
- Continental Breakfast and Banquet Dinner on Saturday
- Complete Brunch on Sunday
- Chamber Theater Production of *Emma*
- Musical entertainment, late Georgian jewelry, prints, books
- Optional high tea on Friday, Art Institute tour Sunday

## *Fees:*

Full Conference, \$115, Members, \$125, Non-Members  
Partial Attendance Rates available

Jane Austen Society of North America